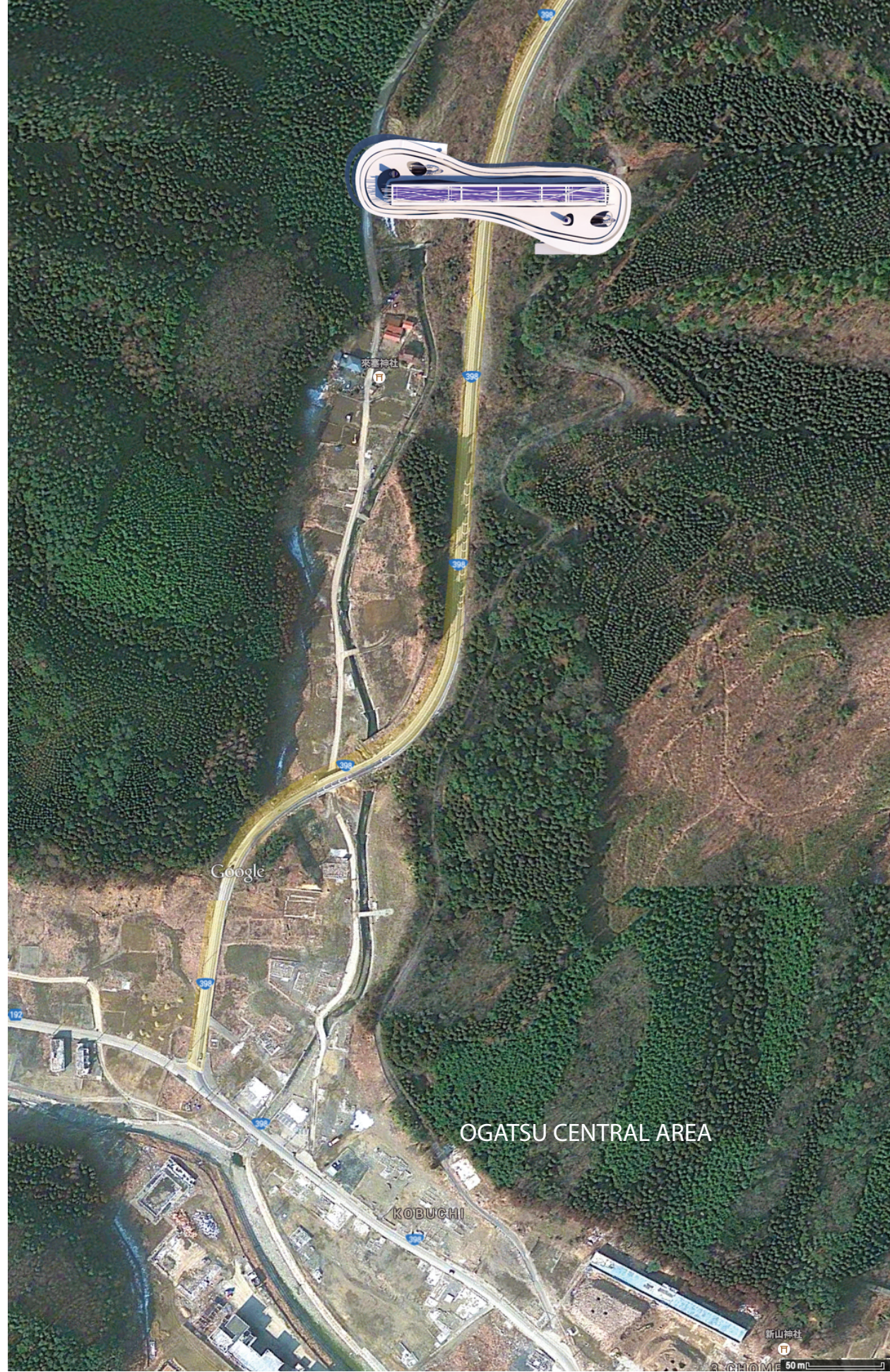


# Culture and Nature Refuge

## 「Urban HOT-POINT」



Localization

- Architectural program
- First level
- Museum 250 m2 approx .
  - 2 Itinerant Exhibition Rooms
  - Gazer Area
  - Administrative Offices
  - Public Toilets
- Memorial 250 m2 approx .
- 5 Rooms of Permanent Exhibition
  - Interactive Forest Room
  - The Room of Names
  - Photographic Memory Room
  - Tangible Memory Room
  - Memory of the Future Room
  - Administrative Offices
  - Public toilets
- Flood Laboratory 150 m2 approx .
- Cowork area
  - Workshop
  - Administrative Office
- Second level
- Hotel / Lodge 450 m2 approx
  - Flexible Rooms with total capacity for over 100 people or more than 25 families
  - Toilets and bathtubs by area and communal showers and toilets area
  - Restaurant 120 m2 approx
  - Kitchen
  - Dining
  - Public Banos

The area of Ogatsu , Miyagi, not only was one of the most affected areas by the earthquake of March 3/2011 , this area is also affected by typhoons and floods in the rainy season in the northern region of the Country. With this factor as a starting point , is conceptualized a " Bridge Building " acting as HOT -POINT in the area , where together with many of the proposed Master Plans for the area will serve as a trigger for cultural activities and for the study of the nature of the region .

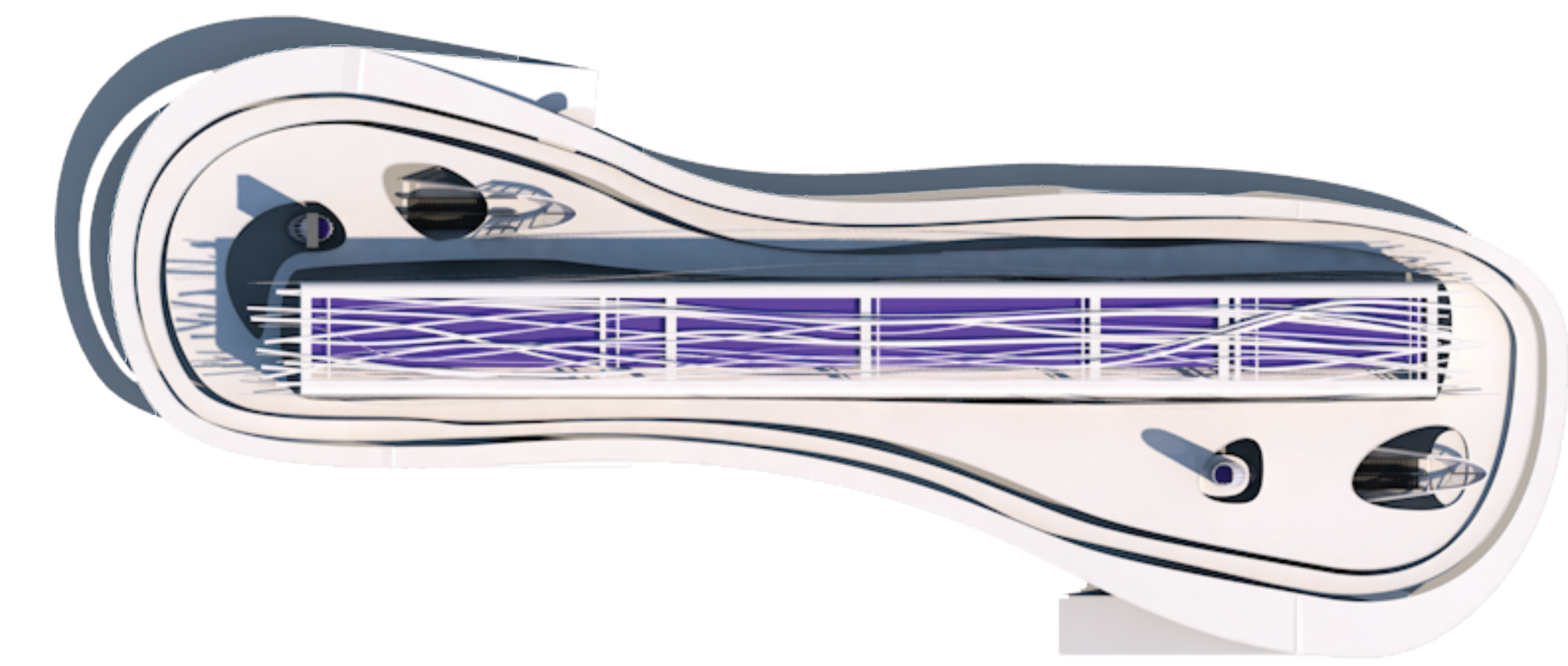
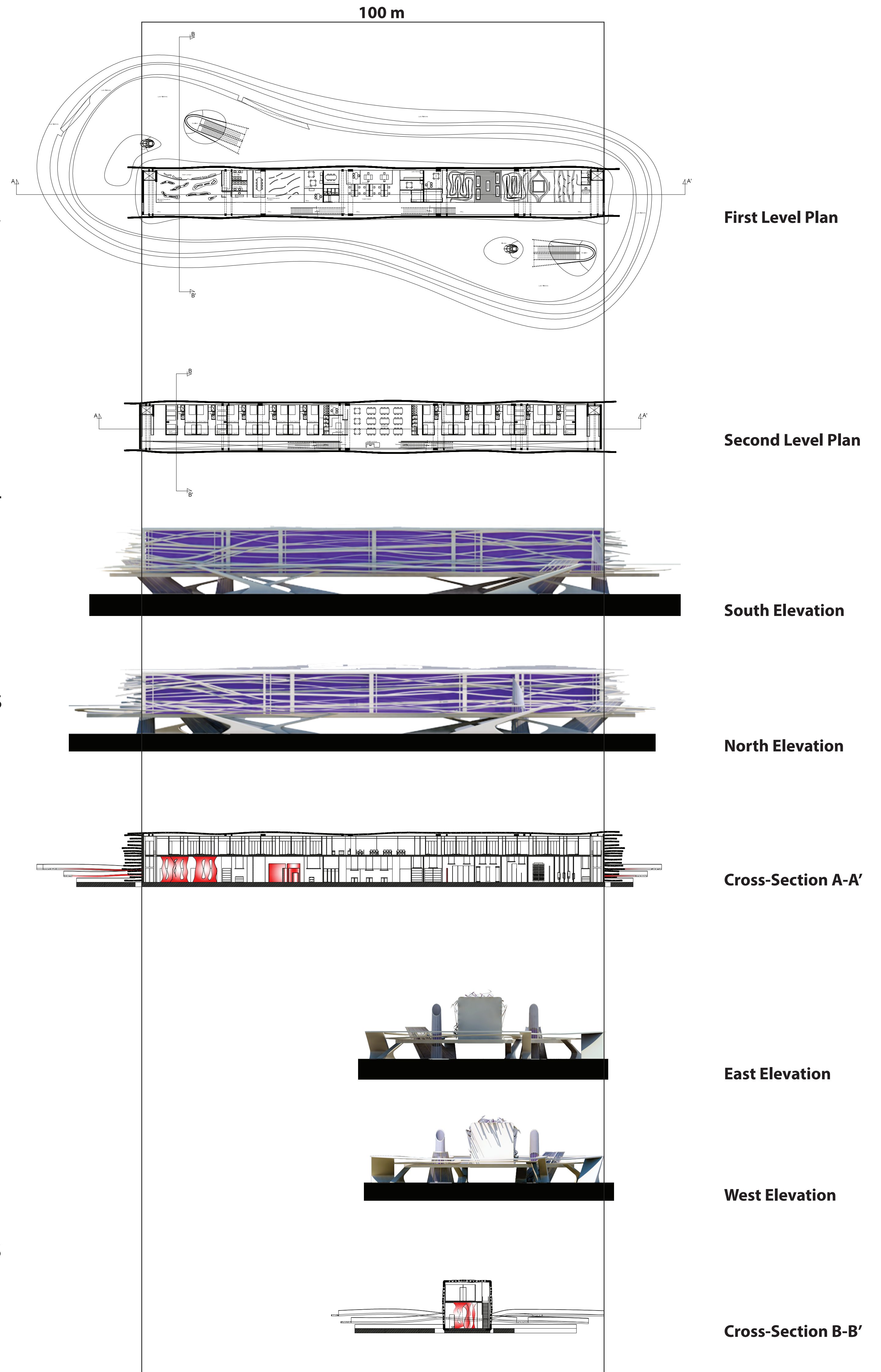
The building acts as a connector of the mountains that form the valley Ogatsu ( Central Area ) , stands as a bridge to avoid physical contact with the water but always maintaining sight contact with it.

The skins of the Building , evoke the flow of wind and water , and blend Men-built objects with Nature. The exterior skin s invites the wind to mix with the project.

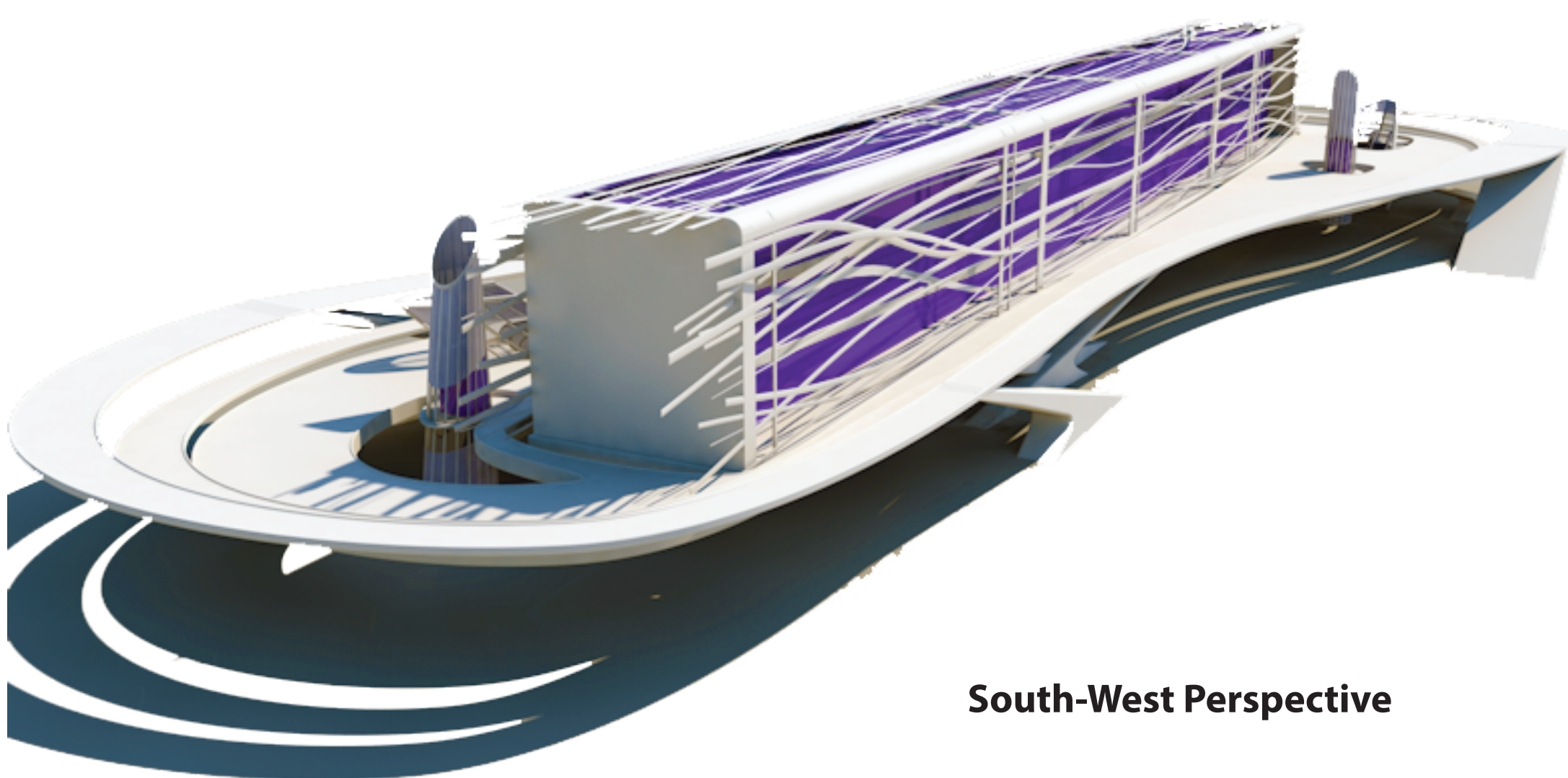
The purple color of the third layer of the project conceptualizes security and hospitality concepts. The white that appears in the majority of the building acts as a contrasting element with the vegetation of the area

The structure surrounding the main building gives the project a free-column interior that allows the architectonic program to develop freely

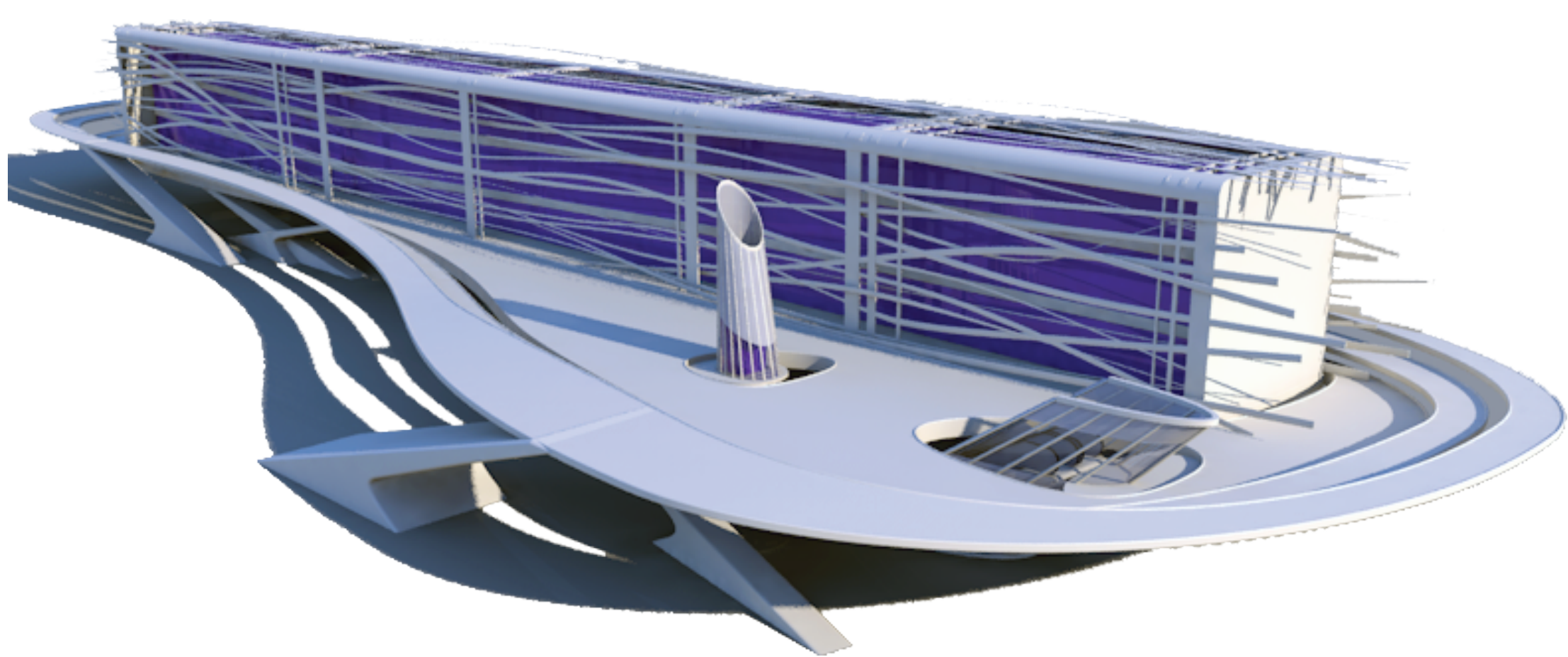
The flexibility of the room as well as the welfare that everi part of the hotel was design allows tourists and refugees to have a controlled safe enviroment with a close touch of nature and landscap- ing.



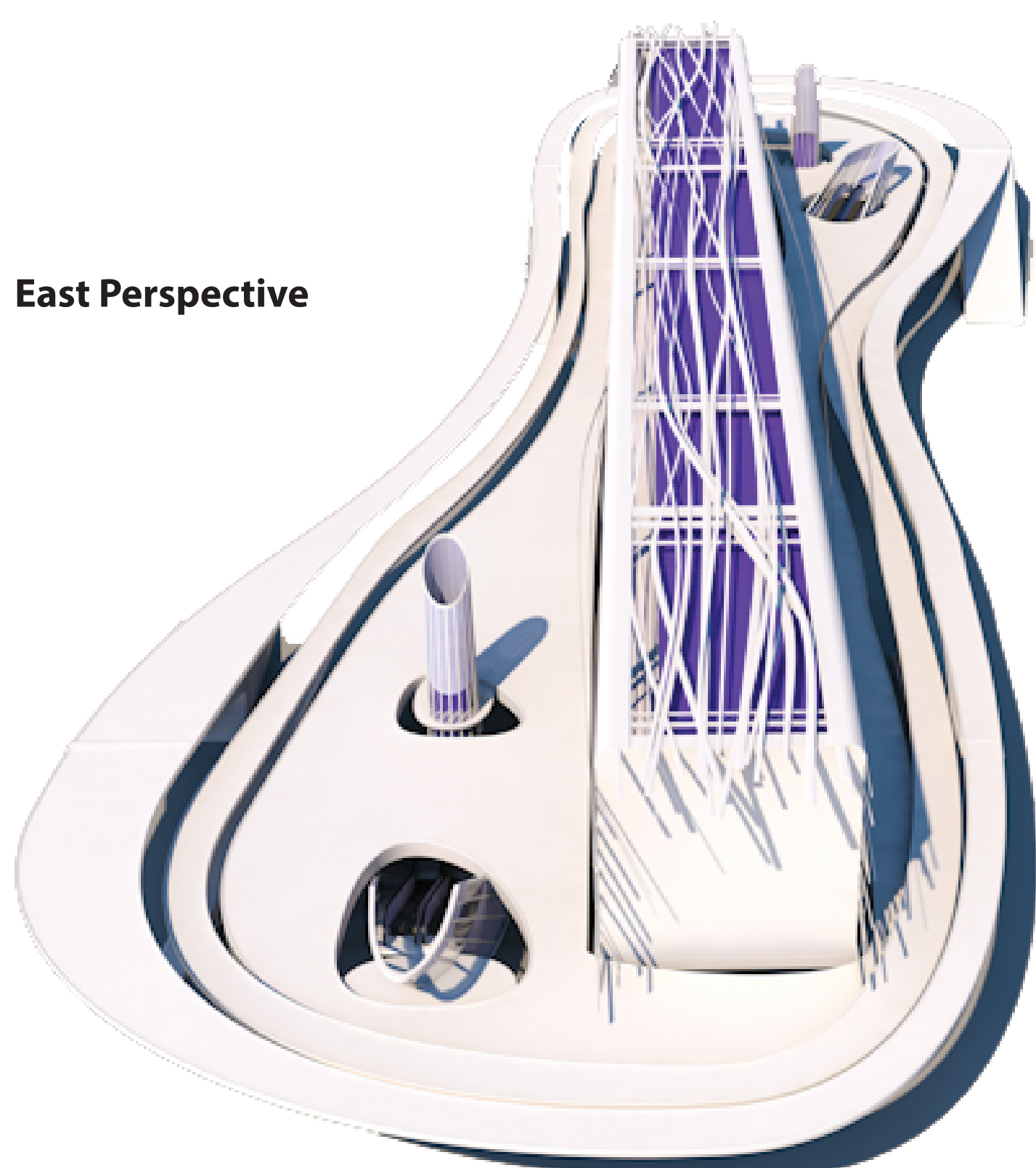
General Plan



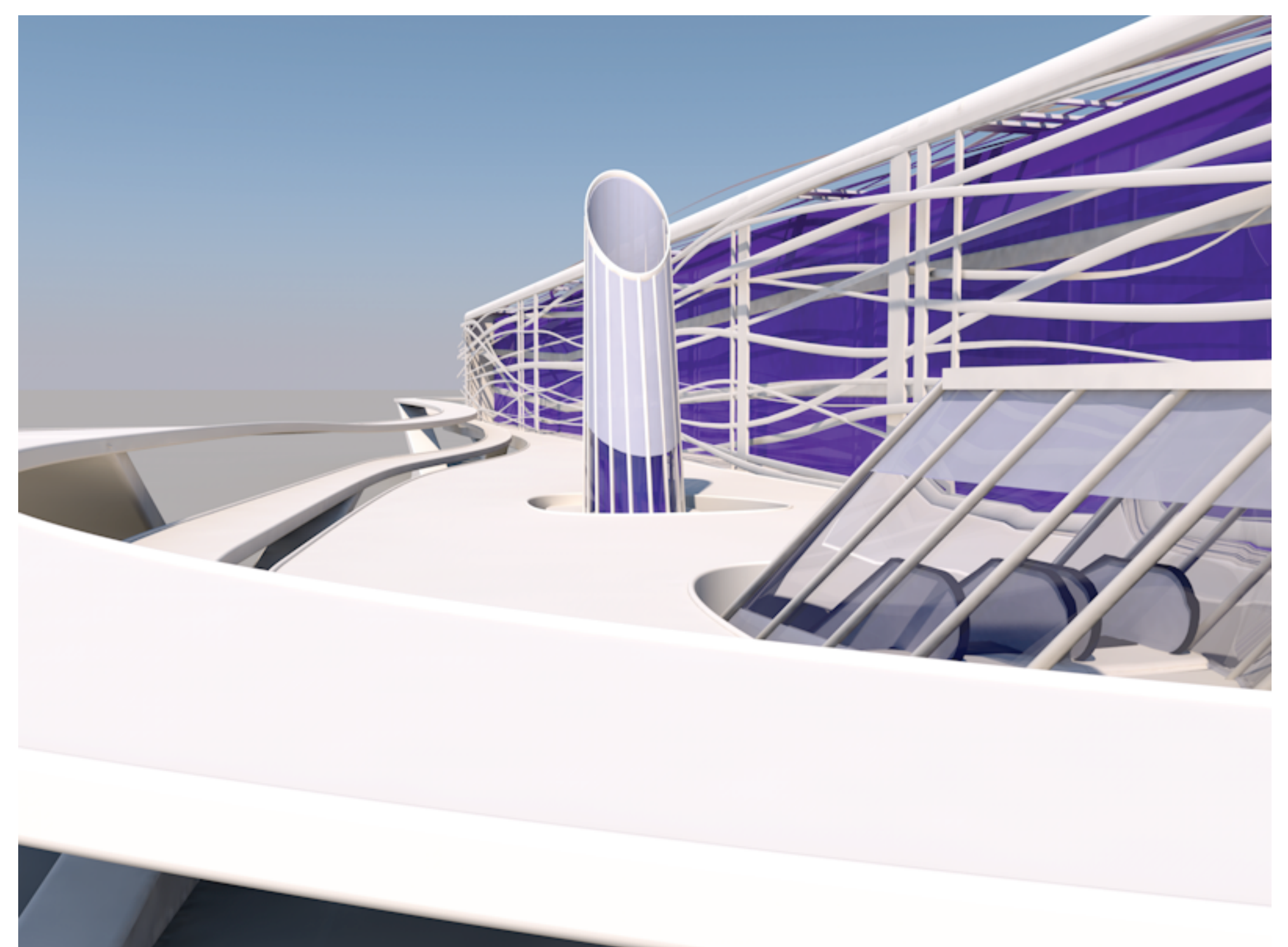
South-West Perspective



South-East Perspective



East Perspective



Pedestrian Perspectives

